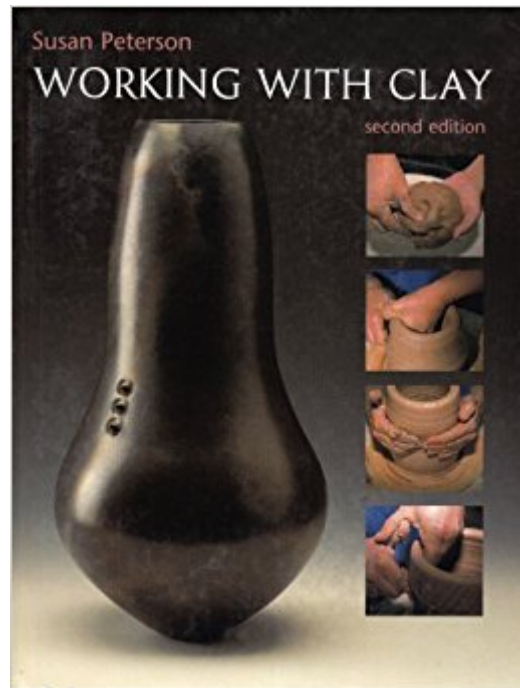




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Working With Clay



Synopsis

Susan Peterson, one of the world's foremost authorities and educators in the field of ceramics, and author of the classic master course, *The Craft and Art of Clay*, has thoroughly revised and updated her introductory course in ceramics, *Working with Clay*. Beautifully illustrated with full-color photographs, *Working with Clay* guides readers step-by-step through the creation of an object in clay. Peterson offers advice informed by years of experience in the teaching and creating of ceramics. From hand-building to wheel-throwing, decorating to firing in a kiln, the author details the process, with beautiful, full-color photographs accompanying each step.

Book Information

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Customer Reviews

This new edition of *Working with Clay* is substantially revised and redesigned to be even more specifically crafted to meet the needs of the beginning student of ceramics. It combines clear instructions with easy-to-follow pictures and inspires with its examples of a wide range of colorful ceramics throughout. Full color illustrations throughout Clear, easy-to-follow steps, now with many more pictorial sequences Suggested projects for the beginner An inspirational chapter on the art of ceramics, ranging from masks and animals through walls and installations A brief pictorial history of ceramics A glossary of terms and a bibliography for further reading 494 full color photographs, including 150 new images --This text refers to an out of print or unavailable edition of this title.

Susan Peterson is Professor Emeritus of Ceramics at Hunter College at the City University of New York. In 1997 she was awarded the Lifetime Achievement Award from the National Ceramic

Education Council of America.

This is not your every day coffee table book, this is a teachers guide book or for someone that wants to learn how to through on the potters wheel. Very good at step by step instructions.

For a text book, this book it pretty nice. I bought it for a ceramics class I was taking at art school. I didn't read all of it during that course but it is one of the few text books that I kept so that I could finish reading later. The hard cover is nice and came in great condition. If you're interested in ceramics it is a pretty easy and educational read.

This was the required textbook for an intro to ceramics course. I loved to look at the beautiful pictures. There were many techniques listed in a step-by-step manner. We used it in class. I've seen ones with a spiral binding that would make that much easier. Overall, a fantastic purchase.

This book was in the excellent condition, as stated. However, it wasn't received in the time the seller said it would be.

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